

**FOR IMMEDIATE RELEASE**

## **Closure of Galleries in National Museum of Singapore**

*Phased closure of permanent galleries to bring visitors a brand new museum experience*

**SINGAPORE, 30 July 2014** – The National Museum of Singapore will be closing its Singapore History Gallery, Singapore Living Galleries and Goh Seng Choo Gallery over the coming months for the next phase of its major revamp. The first phase saw the launch of *PLAY @ National Museum of Singapore* – a multi-sensory museum wing dedicated to children ages 3 to 7.

The revamp hopes to present a more comprehensive overview of the ‘Singapore Story’, and celebrate the multiple voices in the nation’s historical narrative and the many facets of our multicultural “everyday heritage” in its galleries and spaces as the nation approaches its 50<sup>th</sup> year of independence.

During the closure of the galleries, visitors can continue to enjoy several exhibitions and programmes such as *Balik Pulau: Stories from Singapore’s Islands* (till 10 August), *Genesis by Sebastião Salgado* and *We: Defining Stories* (both, till 31 August), *Singapura: 700 Years* (28 Oct 2014 to mid 2015) and the Bras Basah.Bugis precinct’s much loved annual event, the *Singapore Night Festival* on 22, 23, 29 and 30 August, just to name a few. Food and Beverage outlets as well as the Museum Label shop will continue to function as usual. Please check [www.nationalmuseum.sg](http://www.nationalmuseum.sg) for further details on upcoming exhibitions and programmes.

The specific dates for gallery closures are as follows:

<b>Gallery</b>	<b>Closure date</b>
Fashion Gallery	11 August 2014
Film & <i>Wayang</i> Gallery	18 August 2014
Food Gallery, Photography Gallery, and Goh Seng Choo Gallery	29 September 2014
Singapore History Gallery	3 November 2014

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**About the National Museum of Singapore**

With a history dating back to its inception in 1887, the National Museum of Singapore is the nation's oldest museum with a progressive mind. It is custodian of the 10 National Treasures, and its Singapore History and Living Galleries adopt cutting-edge and multi-perspective ways of presenting history and culture to redefine conventional museum experience.

A cultural and architectural landmark in Singapore, the Museum hosts innovative festivals and events all year round—the dynamic Singapore Night Festival, visually arresting art installations, as well as amazing performances and film screenings—in addition to presenting thought-provoking exhibitions involving critically important collections of artefacts. The programming is supported by a wide range of facilities and services including F&B, retail and a Resource Centre.

For more details, please visit [www.nationalmuseum.sg](http://www.nationalmuseum.sg).

**The National Museum of Singapore is an institution of**

