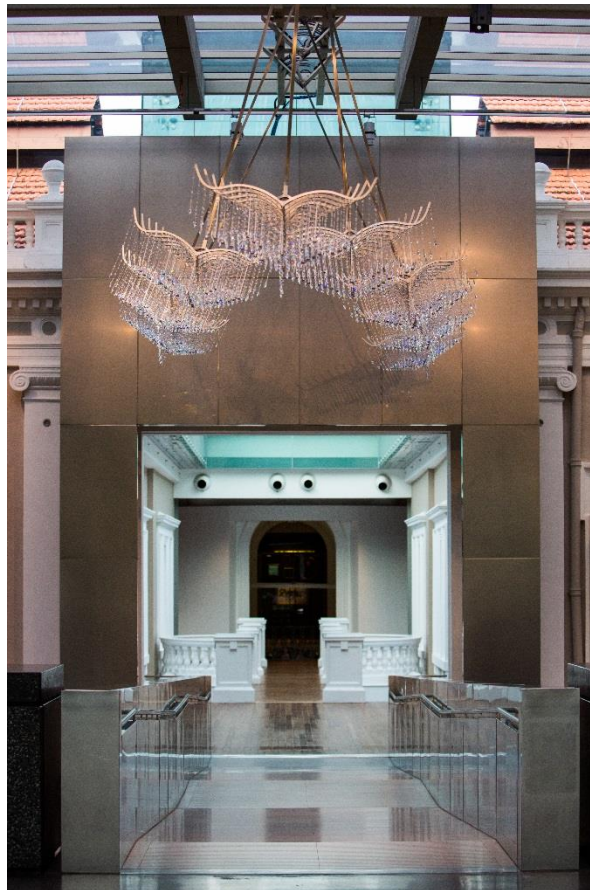


FOR IMMEDIATE RELEASE

National Museum of Singapore brings news light to visitors with latest commissioned artwork featuring over 14,000 Swarovski crystals

Presenting Wings of a Rich Manoeuvre, a new interactive kinetic installation by home grown artist Suzann Victor



Wings of a Rich Manoeuvre at the National Museum of Singapore (Photo credit to National Museum of Singapore, National Heritage Board)

Singapore, 30 November 2016 – Visitors to the National Museum of Singapore will now be greeted with a shimmering display of light and colour when over 14,000 Swarovski crystals swing to the rhythm of the museum’s latest permanent art installation, *Wings of a Rich*

Manoeuvre by home grown artist Suzann Victor. Located above the bridge linking the National Museum's 19th-century colonial building with its modern glass wing, the eight wing-like kinetic chandeliers are an evolution of Victor's previous commission, *Contours of a Rich Manoeuvre* in 2006. The interactive kinetic artwork is a commission by the National Museum of Singapore and is supported by Swarovski.

"*Wings of a Rich Manoeuvre* is a fitting evolution of this artwork from its earlier rendition, *Contours of a Rich Manoeuvre*, which was commissioned as part of the museum's reopening 10 years ago in 2006. Just as the National Museum completed our recent revamp in 2015, it is apt that Suzann Victor's work is reconceptualised in a manner fitting the history and architecture of this building. Victor's work marries art and engineering and links the museum's original 19th-century colonial building with our modern glass wing, as a response to this space where history, culture and art converge. This vision could not have been possible without the close relationships we have with our artists and the support from partners such as Swarovski that help celebrate the museum's space and ties with Singapore's history," said Angelita Teo, Director of National Museum of Singapore.

Driven by the physics of simple harmonic motion, Suzann Victor's *Wings of a Rich Manoeuvre* is the first artwork of its kind to marry artistic vision and engineering excellence on this scale. The site-specific installation features precision-cut Swarovski crystals accentuated by sophisticated LED technology that hang from eight wing-like stainless steel chandeliers. Weaving through 8 different swinging patterns propelled by customised electromagnets, the chandeliers will morph and take the form of a dragon, a flock of mythical creatures in flight, and more in each 15-minute cycle.

The stunning contemporary masterpiece, which took two years to complete, is designed to reflect the natural light from the Museum's glass wing to create breath-taking aerial calligraphy. It comprises of over 14,000 handpicked Swarovski crystals, across eight 'wings' each spanning 1.2m in length and will be a sight to behold for visitors to the Museum.

Nadja Swarovski, Member of the Swarovski Executive Board, commented: "It has been a pleasure to support Suzann Victor in the realisation of this large-scale art installation for 2016. Supporting the region's design talents within major cultural institutions such as the National Museum of Singapore is central to Swarovski's mission to promote artistic inspiration across the creative industries and to bring their visions to life."



Close up of Wings of a Rich Manoeuvre (Image Credit: Suzann Victor)

Visitors are also encouraged to interact with the National Museum's architectural space through the interactive installation. Members of the public will be able to manipulate the coloured lights in *Wings of a Rich Manoeuvre* and create their own aerial light performance.

"It is such an honour to return to the National Museum of Singapore to display my latest work to a global audience located at the heart of Singapore's culture and arts district. Through the contemporary and hypnotic design and movement of this installation inspired by physics, I hope that visitors will be challenged to explore the concept of time, and be reminded of the museum's role as a custodian of Singapore's history and as a driver of cultural change." said artist Suzann Victor."

The artwork is part of a series of recent revamps that the museum has undergone to present the art, history and culture of Singapore in innovative and contemporary ways. *Wings of a Rich Manoeuvre* will be one of the highlights in the National Museum's newly launched architectural tours. To document the National Museum's transformations over the years, the museum has also launched a new guidebook titled *Dome in the City*. The publication celebrates the special role of Singapore's oldest purpose-built museum and the people who have been part of its history. More information about the tours and guidebook is available on www.nationalmuseum.sg.

The installation is located above the bridge on Level 2 of the National Museum of Singapore, and will be in motion from 10am – 7pm daily.

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About the National Museum of Singapore

With a history dating back to 1887, the National Museum of Singapore is the nation's oldest museum with a progressive mind. Its galleries adopt cutting-edge and multi-perspective ways of presenting history and culture to redefine conventional museum experience. A cultural and architectural landmark in Singapore, the Museum hosts innovative festivals and events all year round—the dynamic Night Festival, visually arresting art installations, as well as amazing performances and film screenings—in addition to presenting thought-provoking exhibitions involving critically important collections of artefacts. The programming is supported by a wide range of facilities and services including F&B, retail and a Resource Centre. The National Museum of Singapore re-opened in December 2006 after a three-year redevelopment, and celebrated its 125th anniversary in 2012. The Museum refreshed its permanent galleries and re-opened them on 19 September 2015 for Singapore's Golden Jubilee. For more details, please visit www.nationalmuseum.sg.

About Swarovski

Swarovski delivers a diverse portfolio of unmatched quality, craftsmanship, and creativity. Founded in 1895 in Austria, the company designs, manufactures and markets high-quality crystals, genuine gemstones and created stones as well as finished products such as jewellery, accessories and lighting. Having celebrated its 120th anniversary last year, and now run by the fifth generation of family members, Swarovski Crystal Business has a global reach with approximately 2,680 stores in around 170 countries, more than 26,000 employees, and revenue of about 2.6 billion euros in 2015. Together with its sister companies Swarovski Optik (optical devices) and Tyrolit (abrasives), Swarovski Crystal Business forms the Swarovski Group. In 2015, the Group generated revenue of about 3.37 billion euros and employed more than 30,000 people. A responsible relationship with people and the planet is an integral part of Swarovski's heritage. The global Swarovski Waterschool education program has reached 257,000 children on the world's greatest rivers, and the Swarovski Foundation, set up in 2013, works to support culture and creativity, promote wellbeing, and conserve natural resources to achieve positive social impact.

www.swarovskigroup.com