

## Visitor Information

### ADDRESS

93 Stamford Road, Singapore 178897

### GALLERY OPENING HOURS

Daily 10am to 7pm  
Last admission: Glass Rotunda 6.15pm;  
all other galleries 6.30pm  
Gallery10 closes at 5pm daily.

### ADMISSION

Free admission for Citizens, Permanent Residents (unless otherwise stated) and visitors aged 6 years and below.

Others	
Adult	\$15
Student & Senior aged 60 & above with valid ID	\$10

Each ticket includes admission to the Singapore History Gallery, Life in Singapore: The Past 100 Years Galleries, Goh Seng Choo Gallery, Glass Rotunda and the special exhibition at the Stamford Gallery. Please present proof of eligibility to enjoy concessions. Tickets are available from the National Museum Visitor Services counter and SISTIC.

### GETTING TO NMS

#### By Bus

YMCA Bus Stop 08041: 7, 14, 14e, 16, 36, 64, 65, 77, 106, 111, 124, 128, 139, 162, 162M, 167, 171, 174, 174e, 175, 190, 700, 700A, 972, NR6, NR7

SMU Bus Stop 04121: 7, 14, 14e, 16, 36, 77, 106, 111, 124, 128, 131, 162, 162M, 166, 167, 171, 174, 174e, 175, 190, 700, 700A, 857, NR7

#### By MRT

Bras Basah MRT Station (5-min walk from Exit B or C)

Dhoby Ghaut MRT Station (5-min walk from Exit A)

City Hall MRT Station (10-min walk from Exit A or B)

### WHEELCHAIR ACCESS/LOCKERS

Lifts provide easy access to galleries. Lockers are available for visitors' use.

### NATIONAL MUSEUM ONLINE

[nationalmuseum.sg](http://nationalmuseum.sg)

[National.Museum.of.Singapore](https://www.facebook.com/National.Museum.of.Singapore)

[natmuseum\\_sg](https://www.instagram.com/natmuseum_sg)

### SAY HI!

Have a question? Look for one of our friendly officers at the Visitor Services counter!

Have a long query or just prefer to type? Email us at [nhb\\_nm\\_corpcomms@nhb.gov.sg](mailto:nhb_nm_corpcomms@nhb.gov.sg)

Want to join our mailing list? Email us at [nhb\\_nationalmuseum@nhb.gov.sg](mailto:nhb_nationalmuseum@nhb.gov.sg)

Want to book tours for schools or for large groups of more than 20 people? Email us at [nhb\\_nm\\_hospitality@nhb.gov.sg](mailto:nhb_nm_hospitality@nhb.gov.sg)



An Institution of



Supported by



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# N S M National Museum of Singapore

# What's On

APR to JUN 2017



## Main Exhibitions



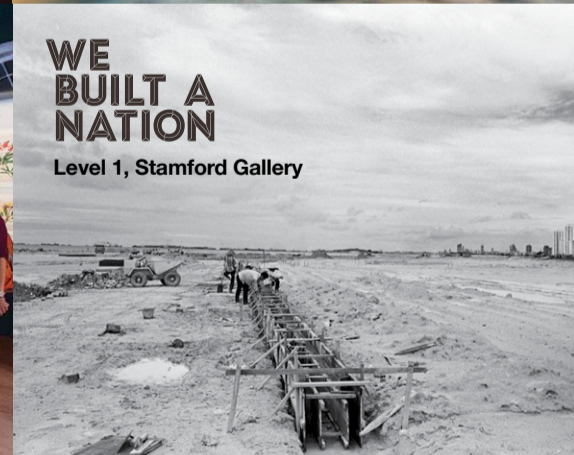
Story of the Forest, Glass Rotunda, Level 2



Singapore History Gallery, Level 1



Goh Seng Choo Gallery: Desire & Danger, Level 2



WE BUILT A NATION  
Level 1, Stamford Gallery

## I'm more than a PRETTY BUILDING

Once you've made your way past our lovely neo-Palladian façade, and strolled through our carefully-curated galleries, you will discover that the National Museum of Singapore boasts more than just beautiful architecture.

A museum is not just a place for treasured artefacts, but a vibrant space where history truly comes alive! It is this vision that drives all of us here at the National Museum, where we aim to capture and present the heart and spirit of Singapore and its rich cultures, traditions and stories to you. Be it world-class exhibitions, visually arresting art installations, thought-provoking performances or magical festivals, there is something for everyone at the Museum!

This year, we invite you to rethink and rediscover what a humble history museum can offer, and to experience our stories.

Image above: Visitors at *Singapore, Very Old Tree* by Robert Zhao at Glass Rotunda.

Cover: Image featuring illustration by Diane Ng Rose in *The Little Singapore Book*, as part of the exhibition content for Children's Season at the National Museum.

### GUIDED TOURS (English)

#### Singapore History Gallery

Mon – Fri 11am & 2pm  
Sat & Sun 11am, 1pm, 2pm, 3pm & 4pm

Guided tours in Mandarin, Japanese, French and Korean are also available.

#### The Farquhar Collection (Goh Seng Choo Gallery & Story of the Forest at Glass Rotunda)

Every 1st Wednesday of the month 1pm

#### Modern Colony Gallery and Goh Seng Choo Gallery

Every 2nd Wednesday of the month 1pm

#### Surviving Syonan Gallery and Goh Seng Choo Gallery

Every 3rd Wednesday of the month 1pm

#### Growing Up Gallery, Voices of Singapore Gallery and Goh Seng Choo Gallery

Every 4th Wednesday of the month 1pm

#### We Built A Nation

Thu 12.30pm

#### National Museum Building Tour

Sat 3.30pm

Visit [www.nationalmuseum.sg](http://www.nationalmuseum.sg) for details.

# HIGHLIGHTS



Image featuring illustration by Diane Ng Rose in *The Little Singapore Book*, as part of the exhibition content for Children's Season at the National Museum.

## Children's Season at the National Museum 27 May to 30 Jun

Be transported to a wonderland of discovery and play at the National Museum this Children's Season! Look forward to pop-ups of favourite Singapore family hangouts of the 1970s and 1980s, and a new interactive roving theatre that will take you around the museum's galleries and spaces. Families can "hop on" their favourite mode of transport and go on a trail to "join the dots" and experience "connections" of friendship, family, monuments and memories through interactive exhibits, sensorial stations, hands-on play, story-telling sessions and more! Not to be missed are fantastical installations from French artists that will inspire and delight you.



Film still of *Caption 3D* by Victor Haegelin. Image courtesy of Institut Français.

## Young Cinema Not Just for Kids: Animation for the Whole Family Sat & Sun, 27 & 28 May, 3 & 4, 10 & 11, 17 & 18 and 24 & 25 Jun 10am – 1pm (set 1 on loop) & 2pm – 5pm (set 2 on loop) The Salon, Level 1 Free

Recommended for ages 5 and up, Young Cinema returns with a selection of the best animated French short films from the world-renowned Annecy International Animated Film Festival and local animated short films from up-and-coming filmmakers. See wondrous tales come to life in this family-friendly fantasy, action and adventure film programme specially curated for the whole family.

Children's Season Singapore is jointly presented by National Heritage Board and Museum Roundtable.

## CINÉMATÈQUE AT THE NATIONAL MUSEUM



Two Sides of the Bridge movie poster.

## Cinémathèque Selects Saturdays, 8 Apr, 13 May & 10 Jun | 2pm & 5pm Gallery Theatre, Basement

Cinémathèque Selects is a monthly double-bill screening that profiles the boldest film-makers and most inventive productions from Singapore's past to its present. Each session brings together a Singapore film and a second film that inspired it. Focusing on diverse aspects of film-making, from directing to producing, script writing to cinematography and art direction, the series is a study of important local productions. Each double-bill is accompanied by a "Question and Answer" session with the Singaporean film-maker.

In April, the Cinémathèque will be screening *Two Sides of the Bridge* by Lim Meng Chew and Chen Ge. One of the surviving feature films from an era that marked the end of Singapore's studio films, the film tells a story of a young man from Kelantan in Malaysia who relocates to Singapore in pursuit of love and a brighter future.



Film still of *Traffic* by Jacques Tati.

## International Cinema Retrospective PLAYTIME: The Complete Works of Jacques Tati Sat & Sun, 20 & 21 May, 27 & 28 May and 3 & 4 Jun | Various timings Gallery Theatre, Basement

The National Museum of Singapore Cinémathèque's annual International Cinema Retrospective presents studies of key directors, landmark movements and other thematic concerns in international cinema. This year, we present the complete retrospective of the French screenwriter, director and actor Jacques Tati; presenting all six of his feature-length films – *Monsieur Hulot's Holiday*, *Playtime*, *Mon Oncle*, *Jour de fête*, *Traffic*, and the little-seen *Parade*, along with four short films that contributed to the creation of his feature-length cinematic masterpieces. In addition, the retrospective includes Sylvain Chomet's *The Illusionist*, which is based on an unproduced script written by Tati in 1956.

## JUNE HOLIDAY SPECIAL



## Family Workshop – Make your own mini drive-in cinema! Sat, 3 Jun | 2pm & 3.30pm (1 hour per session) Activity Space, Level 3

Make your own mini drive-in cinema featuring your family's favourite movies and cartoons! Illustrate a scene together with your child and bring it to life on your movie screen. Take the opportunity to share memories of your favourite childhood or teenage hangouts and activities with your little ones too!

Free. The workshop is conducted by *Amazing Art Shuttle* and is limited to the first 20 pairs of parent and child (aged 4 to 12). Registration required. Please register on-site in advance.



## Once Upon a Time in Singapore – Pioneers of Yesteryears Sat, 24 Jun | 2.30pm & 3.30pm (30 minutes per session) Singapore History Gallery, Level 1

Let our storytellers inspire your little ones with intriguing and colourful tales from the past! Featuring engaging dramatisation and interaction, these sessions are a wonderful introduction to Singapore's history and heritage. Children will also get a chance to handle some artefacts from the Museum's collection. This session is brought to you by Prof Beth Fredericks, Prof Wong Seet Fun and early childhood educators from Wheelock College.

Plus, join our friendly educators at the end of each storytelling session in the children's activity space for drop-in activities or take away the craft materials for more family fun at home!

Free. Each session is limited to 20 children aged 5 to 12, on a first-come, first-served basis. Please register on-site in advance.



Image courtesy of artist.

## Singapore Heritage Festival 2017 at the National Museum Moving Memories End Apr to End Jul Gallery10, Level 1 Free admission

In conjunction with the Singapore Heritage Festival 2017, the National Museum of Singapore presents the artworks of Yip Yew Chong, whose life-sized murals seek to express the romance of "places and moments... that blend sights, sounds, smell and tastes". Yip's murals have captured the imagination of those who have travelled to heritage neighbourhoods such as Kampong Glam and Tiong Bahru in search of them.

Savour these moments of our tangible and intangible heritage, such as barbers in back lanes and fortune tellers, traditional kopi-making and road-side communal satay-eating, as they come alive through animation, soundscape and projection in Gallery10, the museum's new digital experimental space.

## A lighter side of history Saturdays, 29 Apr, 6 & 13 May and 24 Jun

A Lighter Side of History celebrates Singapore's diverse multicultural heritage, from food and dress to the different languages and customs passed down over the years. Featuring a range of fun and engaging hands-on workshops, talks, performances and demonstrations by heritage experts as well as collectors and practitioners.

A Lighter Side of History is designed for everyone from beginners to history enthusiasts. The programmes this quarter include a special series of talks in conjunction with the Singapore Heritage Festival, by individuals who help to document Singapore's history and heritage in a variety of ways such as art, writing and historical research.

Mark your calendars and email your name and contact details to [nhb\\_nm\\_lectures@nhb.gov.sg](mailto:nhb_nm_lectures@nhb.gov.sg) to join our mailing list for updates on this programme series.

Free. Registration required.

## HistoriaSG Saturdays, 22 Apr, 20 May & 17 Jun

HistoriaSG is a lecture series that focusses on important but lesser-known aspects of Singapore's history, featuring in-depth presentations by local and international academics on a range of topics that sheds new light on Singapore's culture, history and heritage. The lectures this quarter include topics such as the spice trade in Southeast Asia as well as World War Two, presented by history academics from the Nanyang Technological University and National University of Singapore.

Mark your calendars and email your name and contact details to [nhb\\_nm\\_lectures@nhb.gov.sg](mailto:nhb_nm_lectures@nhb.gov.sg) to join our mailing list for updates on this programme series.

Free. Registration required.

## International Museum Day Celebrations Open House at the National Museum Thu, 18 May | 10am to 7pm

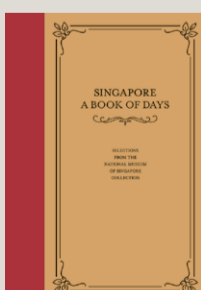
Celebrate International Museum Day with us at the National Museum of Singapore with free admission to all our galleries in the museum!

## Exhibiting the Fall: Remembering and Representing War and its Aftermath in Asia Mon & Tue, 4 & 5 Sep Gallery Theatre, Basement

In conjunction with *1942: War Stories*, an upcoming exhibition in commemoration of the 75th anniversary of the Fall of Singapore, the National Museum of Singapore will be co-organising an international conference with War Memoryscapes in Asia Partnership. Titled *Exhibiting the Fall: Remembering War and Decolonisation in Asia*, the conference will bring together international and local academics and museum practitioners to present their research on the different sites and forms of war remembrance in Asia, and how they are being shaped by a globalised world.



## NATIONAL MUSEUM PUBLICATIONS



## Singapore: A Book of Days Hardcover, 208 pages | Retail Price: \$28

The National Museum of Singapore's collection, which began to be assembled from the 19th century, contains a diverse range of artefacts of historical and cultural significance to Singapore. This includes everything from treasured objects like the Mace of the City of Singapore, commissioned to mark Singapore's attainment of city status in 1951, to everyday items like a 1950s Singapore Traction Company driver's badge. Both of these artefacts, along with many more from the museum's collection, are featured in this diary. Big or small, they serve as visual and tangible reminders of important dates through the year in Singapore's illustrious history, one which continues to be written today.

The publication is on sale at the Museum Label shop located on the ground floor of the National Museum and online at [shop.epigrambooks.sg](http://shop.epigrambooks.sg).



## Cinémathèque Quarterly Vol 1: January\_March 2017

The *Cinémathèque Quarterly* is a magazine published by the National Museum of Singapore Cinémathèque. Committed to exploring Singapore film heritage in larger cultural contexts, it presents conversations between film professionals, essays about film heritage and interdisciplinary responses to film through the lens of art and design. The magazine will appeal to film lovers as well as students and cultural workers in film, art, design and other creative practices.

Grab your free copy of the *Cinémathèque Quarterly* at the Museum now! Limited copies available. While stocks last.