

## Visitor Information

### ADDRESS

93 Stamford Road, Singapore 178897

### GALLERY OPENING HOURS

10am to 7pm  
(last admission to Glass Rotunda at 6.15pm;  
last admission to all other galleries at 6.30pm)

### ADMISSION

Free admission for Citizens, Permanent Residents (unless otherwise stated) and visitors aged 6 years and below.

Others	
Adult	\$15
Student & Senior aged 60 & above with valid ID	\$10

Each ticket includes admission to the Singapore History Gallery, Life in Singapore: The Past 100 Years Galleries, Goh Seng Choo Gallery, Glass Rotunda and the special exhibition at the Stamford Gallery. Please present proof of eligibility to enjoy concessions. Tickets are available from the National Museum Visitor Services counter and SISTIC.

### GETTING TO NMS

#### By Bus

(SBS) 7, 14, 14e, 16, 36, 64, 65, 111, 124, 128, 131, 139, 162, 162M, 174, 174e, 175  
(SMRT) 77, 106, 167, 171, 190, 700, 700A, 857, NR6, NR7

#### By Train

Bras Basah or Dhoby Ghaut MRT stations (5-min walk), City Hall MRT station (10-min walk)

#### By Car

Car parks available at the National Museum, YMCA, Singapore Management University and Fort Canning Park.

### WHEELCHAIR ACCESS/LOCKERS

Lifts provide easy access to galleries. Lockers are available for visitors' use.

### NATIONAL MUSEUM ONLINE

[nationalmuseum.sg](http://nationalmuseum.sg)  
National.Museum.of.Singapore  
natmuseum\_sg

### SAY HI!

Have a question? Look for one of our friendly officers at the Visitor Services counter!

Have a long query or just prefer to type? Email us at [nhb\\_nm\\_corpcomms@nhb.gov.sg](mailto:nhb_nm_corpcomms@nhb.gov.sg)

Want to join our mailing list? Email us at [nhb\\_nationalmuseum@nhb.gov.sg](mailto:nhb_nationalmuseum@nhb.gov.sg)

Want to book tours for schools or for large groups of more than 20 people? Email us at [nhb\\_nm\\_hospitality@nhb.gov.sg](mailto:nhb_nm_hospitality@nhb.gov.sg)



An Institution of



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N S M  
National Museum  
of Singapore

# What's On

JAN to MAR 2017



## I'm more than a PRETTY BUILDING



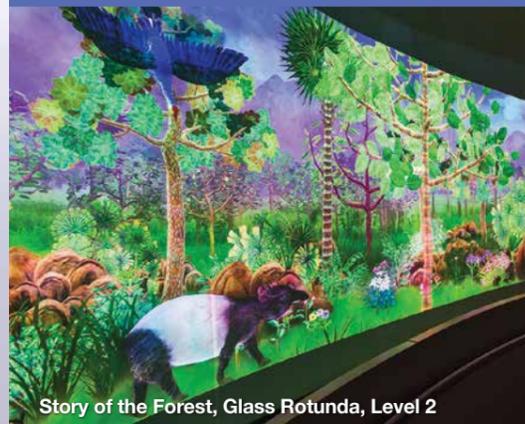
Once you've made your way past our lovely neo-Palladian façade, and strolled through our carefully-curated galleries, you will discover that the National Museum of Singapore boasts more than just beautiful architecture.

A museum is not just a place for treasured artefacts, but a vibrant space where history truly comes alive! It is this vision that drives all of us here at the National Museum, where we aim to capture and present the heart and spirit of Singapore and its rich cultures, traditions and stories to you. Be it world-class exhibitions, visually arresting art installations, thought-provoking performances or magical festivals, there is something for everyone at the Museum!

This year, we invite you to rethink and rediscover what a humble history museum can offer, and to experience our stories.

Image above:  
Visitors enjoying themselves at Second Nature, an interactive exhibit inspired by the William Farquhar Collection of Natural History Drawings.  
Cover image:  
Visitors at *Story of the Forest* by teamlab at Glass Rotunda.

## Main Exhibitions



Story of the Forest, Glass Rotunda, Level 2



Singapore History Gallery, Level 1



Goh Seng Choo Gallery: Desire & Danger, Level 2



WE BUILT A NATION  
Level 1, Stamford Gallery

### GUIDED TOURS (English)

#### Singapore History Gallery

Mon – Fri 11am & 2pm  
Sat & Sun 11am, 1pm, 2pm, 3pm & 4pm

Guided tours in Mandarin, Japanese, French and Korean are also available.

#### The Farquhar Collection (Goh Seng Choo

Gallery & Story of the Forest at Glass Rotunda)  
Every 1st Wednesday of the month 1pm

#### Modern Colony Gallery and Goh Seng Choo Gallery

Every 2nd Wednesday of the month 1pm

#### Surviving Syonan Gallery and Goh Seng Choo Gallery

Every 3rd Wednesday of the month 1pm

#### Growing Up Gallery, Voices of Singapore

Gallery and Goh Seng Choo Gallery  
Every 4th Wednesday of the month 1pm

#### We Built A Nation

Thu 12.30pm

#### What is Not Visible is Not Invisible

Wed & Fri 1pm  
Sat 2.30pm

Guided tours in Mandarin are also available.

#### National Museum Building Tour

Sat 3pm

Visit [www.nationalmuseum.sg](http://www.nationalmuseum.sg) for details.

# HIGHLIGHTS



## Glass Rotunda: Story of the Forest & Goh Seng Choo Gallery: Desire and Danger Level 2

Experience the museum's William Farquhar Collection of Natural History Drawings through an immersive and spectacular digital art installation entitled *Story of the Forest* at the Glass Rotunda. A selection of these drawings are on display in the *Desire and Danger* exhibition at the Goh Seng Choo Gallery, which explores the intriguing relationship between man and nature.



*Singapore, Very Old Tree: Alstonia Pneumatophora, Nee Soon Swamp Forest, 2015* by Robert Zhao. Collection of the National Museum of Singapore.

## Singapore, Very Old Tree Singapore History Gallery, Level 1

*Singapore, Very Old Tree* is a collection of 30 photographs by internationally acclaimed Singaporean artist Robert Zhao that explores the nation's identity as a Garden City and uncovers the personal relationships between people and trees.

This presentation showcases 17 photographs from the collection, featuring significant trees in Singapore and around the vicinity of the National Museum, as well as stories of how trees have woven themselves into the fabric of Singapore life through personal connections, memories and histories.



Artist impression of *Art of the Rehearsal* by Sarah Choo Jing.

## Art of the Rehearsal Gallery 10, Level 1 Free admission

*Art of the Rehearsal* is a three-channel immersive video installation by multidisciplinary artist Sarah Choo Jing. This artwork depicts Singaporean dancers across various cultures practicing along the back lanes of cultural districts in the city. Reflecting on the rigorous and intense training behind the performance, the artist seeks to bring out the consistent determination of the performers. The emphasis of the installation work is on the process rather than on the final outcome.

The dance performance in the video is presented by Apsaras Arts Ltd, Era Dance Theatre and Singapore Hokkien Huay Kuan Dance Theatre.

## A Lighter Side of History 30 Jan, 25 Feb & 25 March

A Lighter Side of History celebrates Singapore's diverse multicultural heritage, from food and dress to the different languages and customs passed down over the years. Featuring a range of fun and engaging hands-on workshops, talks, performances and demonstrations by heritage experts as well as collectors and practitioners, A Lighter Side of History is designed for everyone from beginners to history enthusiasts. The programmes this quarter include a demonstration by a lion dance costume craftsman and a talk on caring for your family heirloom by conservators from the Heritage Conservation Centre.

Mark your calendars and email your name and contact details to [nhb\\_nm\\_lectures@nhb.gov.sg](mailto:nhb_nm_lectures@nhb.gov.sg) to join our mailing list for updates on this programme series.

Free. Registration required.



Installation shot of *Wings of a Rich Manoeuvre* by Suzann Victor.

## Wings of a Rich Manoeuvre Glass Atrium, Level 2 Free admission

*Wings of a Rich Manoeuvre* by homegrown artist Suzann Victor presents a chorus of eight kinetic chandeliers that "sing" with movement as they sway in a dramatic mid-air choreography of light. Each chandelier is constructed and shaped from stainless steel and studded with a sparkling array of precision-cut Swarovski crystals accentuated by LED light. Together, the chandeliers create breathtaking aerial calligraphy as they morph from one hypnotic pattern to another, high above the bridge linking the National Museum's original 19th-century colonial building with its modern futuristic glass wing.

## HistoriaSG Saturdays, 21 Jan, 18 Feb, 18 March

HistoriaSG is a lecture series that focusses on important but lesser-known aspects of Singapore's history, featuring in-depth presentations by local and international academics on a range of topics that sheds new light on Singapore's culture, history and heritage. The lectures this quarter include a presentation by Garth O'Connell, a curator from the Australian War Memorial, on Japanese propaganda material that was focussed on or produced in Singapore during World War Two.

Mark your calendars and email your name and contact details to [nhb\\_nm\\_lectures@nhb.gov.sg](mailto:nhb_nm_lectures@nhb.gov.sg) to join our mailing list for updates on this programme series.

Free. Registration required.



Installation shot of *Work n°262, Half the Air in a Given Space, 2001* by Martin Creed.

## What is Not Visible is Not Invisible Now till 19 Feb 2017 Exhibition Galleries, Basement Free admission for Citizens and Permanent Residents

*What is Not Visible is Not Invisible* broadly surveys the imaginary and the temporary through selected artworks from the French Regional Collections of Contemporary Art (FRAC). The title and design of this exhibition take inspiration from the artwork of the same title by French artist Julien Discrit. The visual paradox initiated in this modest yet profound work sets the premise for the deep-seeded themes that resonate throughout the exhibition.

The 34 artworks by 32 French and international artists navigate a transient journey through both the philosophical and the physical by means of unconventional approaches in art-making. Together, the artworks encourage the audience to interact with and explore the intangible, the emotional and the volatile relationship between the abstract, the organic and the structured.

This exhibition is a parallel project of the Singapore Biennale 2016.



## Singapore Biennale 2016 at the National Museum Level 1 Free admission

From where we are, how do we picture the world – and ourselves?

Exploring shared histories and current realities within and beyond the region, the fifth edition of the Singapore Biennale will be a constellation of artistic perspectives that provide unexpected ways of seeing the world and ourselves. Titled *An Atlas of Mirrors*, Singapore Biennale 2016 will feature contemporary artworks by more than 60 artists across Southeast Asia, and East and South Asia.

The Singapore Biennale artworks will be clustered around nine sub-themes and presented across seven venues – Singapore Art Museum and SAM at 8Q, Asian Civilisations Museum, de Sautant Gallery at SMU, National Museum of Singapore, Stamford Green, Old Parliament House and Peranakan Museum. Three of the artworks, by artists David Chan, Debbie Ding and Subodh Gupta, will be located at the National Museum of Singapore.

Visit [www.singaporeartmuseum.sg/SingaporeBiennale](http://www.singaporeartmuseum.sg/SingaporeBiennale) for details.

Admission ticket is required to view Debbie Ding's work in the Singapore History Gallery. Please obtain your ticket from the National Museum's Visitor Services counter.



## Museum Roundtable: A 20-Year Journey Now till 26 Feb 2017 The Concourse, Level 1 Free admission

Held in celebration of the 20th year since the founding of the Museum Roundtable, this exhibition brings visitors through the history of Museum Roundtable, introducing the many institutions and their collections. These range from heritage galleries and unique attractions of science and discovery in Singapore, which most Singaporeans would be familiar with. Through a diverse selection of artefacts from Museum Roundtable members, visitors can glean greater insights into Singapore's rich and multi-faceted heritage.

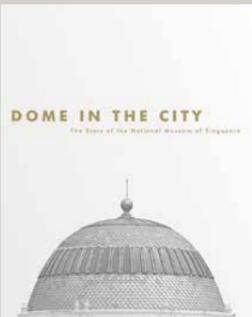


## Family Time at the National Museum Once Upon a Time in Singapore – Growing Up Years Saturdays, 21 Jan, 25 Feb, 11 Mar & 25 Mar | 2.30pm & 3.30pm (30 minutes per session) Life in Singapore: The Past 100 Years – Growing Up Gallery, Level 2

Let our storytellers inspire your little ones with intriguing and colourful tales from the past! Featuring engaging dramatisation and interaction, these sessions are a wonderful introduction to Singapore's history and heritage. Children will also get a chance to handle some artefacts from the Museum's collection. This session is brought to you by Prof Beth Fredericks, Prof Wong Seet Fun and early childhood educators from Wheelock College.

Plus, join our friendly educators at the end of each storytelling session in the children's activity space for drop-in activities or take away the craft materials for more family fun at home!

Free. Each session is limited to 20 children aged 5 to 12, on a first-come, first-served basis. Please register on-site in advance.



**NATIONAL MUSEUM PUBLICATION**  
**Dome in the City: The Story of the National Museum of Singapore**

*Dome in the City: The Story of the National Museum of Singapore* looks at the museum's transformation over the years, with a focus on its history, collection and building. Through photos from the museum's collection and intriguing lesser-known stories, the book provides a refreshing take on the oldest purpose-built museum in Singapore and celebrates its special role in the nation's cultural and heritage scene.

Paperback, 124 pages | Retail Price: \$25 | ISBN: 978-981-11-0887-7

The publication is on sale at the Museum Label shop located on the ground floor of the National Museum.